

Title: Offenbach operetta

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He was born in Cologne, but it was in Paris that Jacques Offenbach achieved fame. A special feature of this 30-CD collection are star-studded recordings in both ...

Listen here: o Jacques Offenbach : Les Refrains des Bouff... La le&#231;on de chant &#233;lectromagn&#233;tique (premiered on 20 July 1867): Also appears to be a brief introductory piece.

Offenbach is often credited with the invention of the operetta, a genre that blends opera with lighter, often humorous, elements. This genre ...

OverviewBackground and contextMain cast and vocal partsSetting and story summaryAct IAct IIAct IIIAct IVOrpheus in the Underworld, comic operetta by French composer Jacques Offenbach (French libretto by Hector Cr&#233;mieux and Ludovic Hal&#233;vy), a satirical treatment of the ancient Greek myth of Orpheus. It premiered on October 21, 1858, at the Th&#233;&#226;tre des Bouffes-Parisiens in Paris. The work"s best-known music is the cancan that appears in the overture an...See more on britannica Author: Betsy Schwarm.b\_wpt\_bl .b\_tranthis{margin-left:8px;font-size:14px}.b\_algo

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span{flex-shrink:1;overflow:hidden;text-overflow:ellipsis;white-space:nowrap}Academic Dictionaries and EncyclopediasTranslate this resultList of operettas by OffenbachThe stage works of Offenbach (with the two exceptions of the op&#233;ras Die Rheinnixen and The Tales of Hoffmann) are broadly referred to as " operettas " in English references, even though only 16 of them ...

Summary This chapter examines the work and significance of Offenbach in the field of French operetta.

## Offenbach operetta

Offenbach offered a two-act operetta Orph#233;e aux enfers (Orpheus in the Underworld) with an expanded cast in 1858. Combining popular melodies, ...

Jacques Offenbach gained his celebrity with his operettas, but become immortal thanks to his unique serious opera, Les contes d'Hoffmann ...

The stage works of Offenbach (with the two exceptions of the op#233;ras Die Rheinnixen and The Tales of Hoffmann) are broadly referred to as "operettas" in English references, even though only 16 of them ...

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